



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE BULLETIN OF THE

A group of wood engravings, wood blocks, etchings, engravings, drypoints, mezzotints, lithographs, and aquatints by contemporary Americans is being shown in the Print Study Room. Most of these prints are recent gifts to the Department and have not been shown before.

The Ohio State Retail Furniture Dealers' Association met in Cleveland on February twenty-seventh, and was addressed by Mr. Bailey on Elements of Design in Furniture, and by Mr. Howard on Educating the Public and the Salesmen in Furniture Quality.

A new extension exhibit consists of Japanese padlocks and ornamental hardware used in the building of a Japanese house.

An oil painting by Mary Cassatt, *Woman Leaning on Her Right Hand*, was recently presented anonymously through the Metropolitan Museum and has been hung in Gallery VI. Beside it, is shown the pastel by Miss Cassatt, *La Sortie du Bain*, which was given by Mr. Wade some time ago.

On Tuesday evening, March twenty-first, members of the Print Club met at the Museum for the opening, in Gallery XI, of an exhibition of prints presented to the Print Department during recent months by members of the Club. Mr. Henry G. Keller gave an informal talk on the Graphic Arts and demonstrated the process of making an etched plate. D. B.

ACCESSIONS—GIFTS

Object	Source
1 painting, by Mary Cassatt, American.	Anonymous.
1 marble relief, attributed to Giovanni Antonio Amadeo, Lombard School, Italian; 1 medal, commemorating the visit of Marshal Foch, by Robert Aitken, American.	Purchased, Dudley P. Allen Fund.

ACCESSIONS—LOANS

Object	Lent by
5 bronzes, by James Fraser, Malvina Hoffman, Janet Scudder, and Bessie Potter Vonnoh, American (Children's Museum).	George E. Gage.
1 stucco relief, by Antonio Rossellino, 1 profile head, 15th century, Milanese, 1 portrait, Milanese, 1 painting, attributed to Bissolo, and 7 pieces of majolica, 16th century, Italian.	Samuel Mather.

CLEVELAND MUSEUM OF ART

- 1 cassone panel, by the so-called Anghiari Master, about 1450, 1 marble Madonna and Child, School of Jacopo della Quercia, 15th century, 1 piece of sculpture, School of the della Robbias, early 16th century, 2 terracotta angels, 1 majolica plate, 16th century, and 2 bronzes, 15th-16th century, Italian. William G. Mather.
- 1 cassone, early 16th century and 1 cassone panel, by Jacopo del Sellaio, 1441-1493, Italian. John L. Severance.

ACCESSIONS TO THE LIBRARY—GIFTS

- | Books | Source |
|--|--|
| Thayer. Life of Ludwig van Beethoven. 3 vols. | Beethoven Association |
| Clark. Greater Roumania. | Charles Upson Clark. |
| Spielmann. British sculpture and sculptors of today; Studio yearbook, 1912. | Mrs. Horatio Ford. |
| Plates to accompany "Noteworthy paintings in American private collections." | By bequest of Liberty E. Holden. |
| Coley and Weatherby. Wild flower preservation; Tabor. Making a bulb garden; Kirby. Daffodils. | Mrs. Hermon A. Kelley. |
| Okakura-Kakuzo. Book of tea. | Margaret T. Numsen, in honor of J. Arthur MacLean. |
| Japanese textile design book. | Bertha Rutzen. |
| Selections from Oriental objects of art collected by Worcester Reed Warner. | Mr. and Mrs. Worcester R. Warner. |
| Pamphlets, Photographs, etc. | |
| Journal of American Institute of Architects, 12 numbers; Architectural annual, 1906-7; Architectural league catalogue, 1897, 1903, 1905, 1906; Boston architectural club catalogue, 1897; Chicago architectural club catalogue, 1899; Cleveland architectural club catalogue, 1900; Pittsburgh architectural club catalogue, 1907. | William A. Bohnard. |
| Printing art, bound volumes 1-8, unbound volumes, 9-36. | Horace Carr. |
| Arts and decoration, bound volumes 1, 3, unbound 24 numbers; International studio, bound volumes 35-50, unbound 2 numbers; miscellaneous unbound magazines 97 numbers. | Mrs. Horatio Ford. |
| Exhibition catalogue: John Francis Murphy. | Salmagundi Club. |